

Exhibition Application Information



Please note: If the application process is daunting to you or online application is inaccessible, please contact us to discuss.

Applications in flexible formats or languages will be accommodated wherever possible.

Eligibility and Selection Criteria

Eligibility:

All visual artists or creative practitioners working in related areas can apply. This includes artists, collectives, collaborators, writers and curators working in all mediums and at all career levels, both locally and internationally.

We encourage proposals that include engaging public programs such as talks, reading groups, artist interviews, writing, workshops and panel discussions

Our program values innovative exhibitions which cultivate an inclusive community, stimulate discussion about contemporary themes, and amplify the voices of artists that might otherwise go unheard.

Applications will not be accepted from applicants who do not submit the required information (below).

Please note: M16 Artspace has a range of plinths, shelves and AV equipment available. Feel free to call the M16 office prior to submitting your application to discuss your requirements, using the details on the next page.

Selection Criteria

Applications will be assessed against the selection criteria identified on Page 4 of this document.

Selection Process

- All applications will be considered by a selection panel comprised of M16 Artspace staff.
- Panel decisions are final and cannot be negotiated.

Required information

1. A completed online application form which includes an artist's statement and exhibition proposal. The proposal must include the title of the show, artist(s), number and medium of works, preferred dates and preferred gallery.
2. A current Artist CV (up to two pages) (one for each artist in a group show)
3. Links to your artist website and/or social media (if any)
4. Up to 10 digital images that best demonstrate your proposal. You will need to indicate in the form if these are of actual works to be exhibited, or indicative images. Video and sound works may include audio-visual material (up to 10 minutes) or a link to such material.
 - Accepted formats include single images saved as individual JPEG, JPG or PNG files (2MB max), or audio-visual material saved as an MPG file (10 MB max).
 - Please label all image files as 'Artist, Title of Work, Year. Image Credit'
 - Label all audio-visual files as 'Artist, Title of Work, Year, Medium. Duration'

Application documents will not be returned. Please keep a copy and do not submit original material.

Exhibition information

Who or what is M16 Artspace?

Founded in 1985, M16 Artspace is an inclusive organisation that supports a thriving arts community of emerging and established artists, writers and curators of any age, background or culture. We run three high quality gallery spaces that are open to applications from the public, alongside the smaller Foyer Gallery and Chutespace (located in the old book return chute) that are curated by our studio artists.

Through our gallery program we aim to present high-quality exhibitions from both emerging and established artists and curators from Canberra, interstate and overseas. We have a large audience of art lovers just waiting to discover your work.

We pay our deep respect to the Ngunnawal and Ngambri peoples, and their lands on which we live and work.

We gratefully acknowledge the ACT Government for their support of our exhibition program.

How long do exhibitions last?

Each exhibition runs for four weeks, including install and deinstall. Exhibitions run concurrently in Galleries 1, 2 and 3, so each opening night covers three exhibitions.

Inclusions

- Hire of exhibition space for four weeks
- Curatorial advice
- Professional ERCO track lighting.
- Gallery invigilators during office opening hours (Wed-Fri)
- Exhibition opening event staffed by M16 staff and volunteers
- Open Bar service at opening event thanks to sponsors BentSpoke Brewing Co and Quarry Hill Wines
- Event coordination and promotion , including for public programs such as floor talks
- Media release
- Gallery designed online and print listings
- E-newsletter promotion to M16 electronic mailing list and arts-related email networks
- Online listing and promotion through gallery's Facebook and Instagram
- Patching and painting of gallery walls after exhibition conclusion.
- Access to tools and materials for exhibition installation
- Media players, projectors and monitors. Please note we have a limited number of these items, and we encourage you to discuss your requirements with us.

Floor Plans

Floor plans for each gallery are available on our website (navigate to 'Apply for an Exhibition')

Gallery 1 is our largest space at roughly 190sqm.

Gallery 2 is roughly 29 sqm.

Gallery 3 is a linear-wall space roughly 22 m long.

There are professional track lights in each gallery which are positioned by gallery staff in agreement with exhibitors.

Fees

- Gallery 1: \$2,840
- Half of Gallery 1: \$2,130
- Gallery 2: \$890
- Gallery 3: \$630

Prices above are for four-week hire.

All prices are GST inclusive.

Terms

- M16 provides sales support for all exhibitions and takes 30% commission on all sales (inc. GST)
- Commission free gallery hire rates are available on request.
- Gallery hire is for 4 weeks and includes installation and demount time.
- Exhibiting artists will be required to sit the gallery for one weekend during their exhibition if in Gallery 2 or 3, and two weekends if exhibiting in Gallery 1.
- Exhibitors are responsible for the installation and de-installation of their exhibition, and packaging sold works.

Accessibility

M16 Artspace has free parking around the building and dedicated mobility parking spots outside the main entrance on Blaxland Crescent and in the carpark adjacent to Stuart Street.

The main entrance on Blaxland Crescent has seven steps with handrails and a wheelchair accessible ramp. Some wheelchair users find the ramp to be too narrow, in this case the studio entrance through the carpark adjacent to Stuart Street has wheelchair access through to the gallery.

All entrances have automatic double doors. Outside of business hours these are locked, and studio artists can access the building via their swipe cards.

We have one wheelchair accessible and gender-neutral bathroom behind the foyer in addition to two gendered bathrooms.

Contacts and enquiries

Email: office@m16artspace.com

Phone: 02 6295 9438

In person: M16 Artspace, 21 Blaxland Crescent, Griffith ACT 2603

Please note: M16 office hours are 12pm-5pm Wednesday to Friday.

Selection Criteria for exhibition applications at M16 Artspace:

Documentation and artwork / 15

Clear documentation, ideally images are professionally taken, with consistent quality throughout all the images. The artworks should be engaging, professionally made and consistent.

Exhibition Proposal /20

The Proposal clearly communicates the concept and ideas of the exhibition and makes a compelling case for its inclusion. How will showing at M16 Artspace progress and enhance the artist's practice? Does the proposal explore historic or current issues? e.g. does it engage with significant themes in contemporary art, society, ecology or politics? Does it explore these issues with innovation? How is it unique to other applications, and to the existing M16 Artspace exhibition program?

Exhibition Plan /10

The plan considers how viewers will experience the exhibition and details the approximate number of works, mediums and dimensions in consideration of the proposed gallery space.

Artist Statement / 15

Artist statement should be well written. A clear explanation of the artist(s) practice, the medium they work in, and the concepts or themes they explore are essential. Artists demonstrate good self-awareness about their practice. Artist statements can include a short reflection on achievements relative to opportunity - e.g. an emerging artist might have fewer solo shows in their CV, but their artist statement could demonstrate the strength of their achievements relative to their shorter art career, and their commitment to growth.

Resume /15

CV that shows a commitment to practice, e.g. through education, participation in art awards, group shows and solo exhibitions (ideally in multiple places).

Diversity /15

Does the proposal contribute to M16 Artspace's objective of a diverse, inclusive and representative program?

Balance and professionalism /10

All of the elements; writing, images, presentation, artwork should all be connected. What is written in the artist statement and proposal should be clearly linked to the artwork that has been presented.

Indications of professionalism such as:

- current website
- active social media
- communications and presentation skills, i.e. how the images are labelled, have they provided everything in the correct format.