

M16 Artspace  
2015  
**Annual Report**





M16 Artspace is a non-profit organisation providing visual arts infrastructure and development opportunities to artists, arts organisations and the community.

(Cover Image: Gemma Sue, Conversations #3, detail, 2014, mixed media 120 x 90 x 21cm)

## PROGRAM SPONSORS



M16's Gallery Program is supported by the ACT Government through the ACT Arts fund.

MinterEllison

## EVENT SPONSORS



*The M16 Drawing Prize is supported by*  
CAPO  
Hyatt Hotel Canberra  
The Framing Store Braddon  
Eckersleys

## Chairperson's Report

Dear Members

It has been a year since I became Chair of M16 Artspace. It has been a year of settling and grounding the organisation. We made a good start, having already appointed Jas Hugonnet as Executive Director. Several months later, Kirsten Farrell joined us to take over the also demanding Exhibitions Coordinator and Promotions role. Francesca Gould moved from interning to attending to the growing of our Social Media presence. Rhonda Pitson has ably managed our office finances.

Funding has of course been a major preoccupation and we have had meetings throughout the year with the Property Group of TAMS to finalise our head lease contract over the coming five years. Unfortunately increased rental costs will impact on our operating costs substantially. There will inevitably be flow on effects for both tenants and artists hiring our spaces.

We have also met several times with our current gallery grant funding provider, namely arts ACT, given the reduction in our grant allocation in comparison to earlier years. Looking to other avenues, it was clear that Australia Council funding was derailed by politics. However, we did begin the task of ensuring that the Australia Council recognised who we are as an organisation and saw us as a viable body representing the interests of our gallery artists and artist residents. We applied for funding but had rightly anticipated the unlikelihood of being successful in a climate of dramatic cuts. Our efforts were about bringing ourselves to the Council's attention and we will redouble our future efforts.

We are, as an organisation sorely feeling the lack of funds which were previously available to us through arts ACT and this places increased pressure on the operational costs for M16 Artspace. However this situation has kick started our exploration of alternative revenue raising options. We are currently committed to building a strong M16 members base and to programming a dynamic set of activities through Workspace A which can be more optimally utilised. We are in the process of setting up a series of Young Collector Seminars to encourage the entry of younger people into the art market and to familiarise them with understanding the contemporary art scene and practice.

This year I have tried to ensure that tenants feel comfortable in approaching both staff and the Board with any issues of concern. There has been increased communication through various meetings and the reintroduction of an electronic newsletter. I am hoping to build on the growing strength of that communication to better utilise the skills of our resident art talent as contributors to some of the workshops being planned and indeed to plan in consultation with them.

This consultative input is supported by the Board and underlined by the new Board structures established this year. We now have three sub committees with the capacity to co-opt specialised talent and expertise. Merryn Gates convened our Communications sub committee (prior to having to step down from the Board), David Chessell convened our Business sub committee and I convened the Planning sub committee this past year. The structure has allowed us to be flexible and creative and to take things to the Board for its consideration and deliberation.

The new look website and our Facebook, Instagram and Tumblr presences are being increased and convey some of the vibrant energy of the art making and art displaying that goes on under the M16 Artspace roof. Our artists and their work are both our mainstay and inspiration in a tumultuous, fast paced ever changing art world.

Currently we appear to be moving from arts hubs to arts and cultural precincts increasingly aligned with property development. After 30 years in the arts business, we are at the point of needing to reconsider our long term planning and renew our current Business Plan. This means rethinking how best to meet the increased challenges of long term sustainability despite the excitement we generate as an organisation. For me personally, I would love to see that enthusiasm and support which comes with every opening, spilling over into our corridors on other days of the week and during our weekends. I look forward to working with you all to attain that goal.

Vasiliki Nihlas-Bogiatzis  
Chair  
M16 Artspace

## **Treasurer's Report**

As discussed in other reports, 2015 was another challenging year for M16 with a further reduction in funding from artsACT from \$70,000 to \$41,000. However despite this, Tenant occupancy was high, with strong demand, the gallery shows are of high quality and there is great attendance and sales at exhibitions. There was also a strong involvement with the local community and arts community.

As a consequence of this significant reduction in funding I have to report that M16 recorded a deficit for 2015 of \$36,012 (\$3,534 deficit in 2014). This movement in the financial position of M16 in 2015 is primarily due to the \$30,000 reduction in the artsACT grant. In addition we continue to have further rental increases in the M16 facility as well as additional wages expenses relating to staff movements during the year , much of which is offset by increases in tenancy rentals

M16's Reserves are still reasonably strong at \$161,088 (\$195,820 in 2014) and with a reasonably strong cash balance of \$218,601 (\$330,651 in 2014). This ensures M16 remains on a sound financial basis and is well placed to continue to grow and meet the needs of the tenants, artists, workshop participants and the community.

2016 will be another challenging year. As such, during the 2015 year, the M16 Board met and revised our Strategic Plan and Business Plan in order to face the challenge of this reduced funding and develop strategies for new income streams. Note however that the Board is committed to keep the tenant rent as low as possible, even though we are faced with significantly increased property rent on a yearly basis from the ACT Government and this will lead to increased rents in 2016 for tenants and gallery hire unfortunately to ensure M16 remains viable.

Many thanks to Jas and Rhonda for the financial good health of the business, and strong fiscal responsibility. I would also like to thank the Board for their continued support, assistance and wise counsel.

Andy Castle  
Treasurer  
M16 Artspace

**Chair**

Vasiliki Nihlas-Bogiatzis

Former APS Senior Executive and Company Director, Voyaging Pty Ltd,  
specialising in Arts and Cultural Diversity Policy and Training

**Deputy Chair**

Merryn Gates

Director -Services for Art

**Treasurer**

Andy Castle

Chief Operating Officer, Intelledox

**Secretary**

Nicola Dickson M16: Studio Artist

**Board Members**

Alan J. Jones

President of the Artists Society of Canberra

Bruce Howlett

Registration National Portrait Gallery

Cristy Hoy

Manager, Management Consulting Advisory KPMG

David Chessell

Co-founder of Access Economics and founding Chairman of Access Capital Advisers.

Frank Arnold

Past Chair M16 Artspace

Richard Calver

Lawyer and Industrial Relations Consultant

Rose Montebello

M16 Studio Artist

**Staff**

Executive Director

Jas Hugonnet

Exhibitions and Promotions Coordinator

Kirsten Farrell

Finance and Office Administrator

Rhonda Pitson

Marketing and projects Officer

Francesca Gould

## **Executive Director's Report**

### *Facilities*

M16 Artspace's suite of exceptional exhibition spaces, community workshops, and artist studios at the Blaxland Centre provided facilities of an excellent standard and delivered high profile exhibitions and community workshop programs in 2015. The three fully equipped exhibition spaces, five workshop spaces, and twenty-seven artist studios are highly sought after and well used by the ACT arts community.

### *Resources*

Income in 2015 was chiefly derived from exhibition space rental and sales, studio and workshop rental and funding from artsACT for the support of the exhibition program.

### *Governance*

In 2015 M16 Chair Vasiliki Nihas-Bogiatzis provided strong leadership to an M16 Board that, together with M16 staff and M16 artists and members, were passionate about M16 and the achievement of its goals and objectives.

### *Support / Access*

M16 continued to provide assistance in 2015 to emerging artists

This included the following

- The 2015 EASS Exhibition and Residency Award. A 6 month residency in 2015
- The 2015 EEP (Emerging Exhibition Prize x 2). Two fully supported exhibitions offered to emerging artists and curators
- The 2015 Arts Writers Residency mentored by Helen Musa from October to December in 2015

### *Exhibition Program*

The 2015 exhibition program at M16 showcased an astonishing 45 exhibitions across a range of media, including painting, drawing, print, ceramics, textiles, fashion, jewellery, photography, sculpture, video, performance and installation. The program highlighted emerging and professional artists in solo and group exhibitions and included local, national and international artists.

### *Positives for 2015*

In 2015, M16 continued to strengthen links with the arts, community, and business sectors and to make savings in operation costs where possible

M16 was also successful in establishing two key event sponsors; it established a front of house reception; rebranded its communications including its website and established its financial plan for the next five years. It was pleasing to see exhibition sales up by \$ 23,000 and attendance up by 12,000 on the figures from 2014! It was also great to get a record number of entries for the 2015 M16 Drawing prize.

2015 was my first year as Executive Director of M16 and with the staff, we have managed to make savings of \$ 9,015 in Building Expenses and \$14,250 in Office and Administration Expenses.

The key challenge for M16 in 2016 is to reconsider its income as ACT Government funding has decreased and the rent it pays for its facilities will be increasing annually over the next four years.

That said, the staff are looking forward to increasing venue hire, fundraising and seeking increased support through philanthropy and sponsorship as we make M16 in 2016!

Jas Hugonnet  
Executive Director  
M16 Artspace

## **M16 Community Workshops**

### **Artists Society of Canberra**

The Artists Society of Canberra Inc (ASOC) is a not-for-profit association operated by volunteers. ASOC was founded in 1927 by the architects, draughtsmen and surveyors of the ACT. The Society was incorporated in 1957 and registered as a Deductible Gift Recipient in 2015. As a community organisation with around 250 members, ASOC's role is to encourage practice in and appreciation of the visual arts of painting, drawing and associated processes, and sculpture. ASOC arranges lectures, demonstrations, tutorials, workshops and other learning experiences for its members. This includes at least two annual exhibitions including: an open art competition in April in partnership with Icon Water and ACT Catchment Groups, a competition and exhibition for members in Spring; and a week-long Summer School (Art Experience) for about 100 participants each January using tutors, mostly from interstate. ASOC operates a website [www.asoc.net.au](http://www.asoc.net.au) and can be found on Facebook.

### **Hands On Studio**

Catholic Care, Hands On Studio, (HOS) housed within the M16 Artspace complex, is a creative and inclusive art space, which provides people with disabilities access to an art education. One of the studio's objectives is to provide these artists with as many opportunities as possible to exhibit in mainstream gallery spaces, and to participate in the life of M16 alongside all other members as equal partners.

### **StudioMAP**

studioMAP is a community access, artist initiative that provides art classes specifically designed for children and teens. Established in 1995 by artist Jeffree Skewes, studioMAP has now been based at M16 Artspace since 2007 providing art tuition in painting and drawing to its many students attending after school and on the weekends. An established and unique curriculum known as Art-with-a-Map serves all its students with a sound and enduring art-tuition method.

### **Canberra Art Workshop**

The Canberra Art Workshop has a long-standing reputation within the ACT for providing practical and affordable opportunities for the community to develop and practice their interest in the visual arts. Day and evening classes are held in an extensive range of genres, especially life drawing and portraiture, and in all mediums, including print, pastel, and painting. It is open to all ages and skill levels and holds events and exhibitions aimed at encouraging its members to develop their arts practice.

## **M16 Studio Tennants**

Suzanne Moss  
Melissa Beowulf  
Gina Wyatt  
Val Gee  
Angela Bakker  
Sarah Murphy  
Marje Seymour  
Ian Robertson  
Jacob Potter  
Bronwyn Davies  
Jane Dunn  
Barbara van der Linden  
Fiona Little  
Timo Nest  
Robin Setchell  
Megan Jackson  
Julie Bradley  
Julie Sabur  
Kate Barker  
Ria Tierney  
Leeanne Crisp  
Di Broomhall  
Derek O'Connor  
Nicola Dickson  
Rose Montebello  
Ella Whateley  
Meelan Oh  
Kerry Shepherdson  
Katharine Campbell  
Andrea McCuaig  
Elizabeth Faul

**M16 Studio Artists Awards and recognition**

Number of 2015 ACT based exhibitions by M16 Artists **40**

Number of Interstate Exhibitions by M16 Artists **11**

Number of Overseas Exhibitions by M16 Artists **1**

**Prizes / Funding**

Capital Chemist Art Award- People's Choice Award - Elizabeth Faul

arts ACT Project Funding- Nicola Dickson

arts ACT Project Funding- Fiona Little

**Residencies**

Graduate In Residence, Print Media and Drawing ANU- Rose Montebello

Millennium Gallery, Udaipur Rajasthan, India- Timo Nest

Il Borgo Santo Pietro' in Tuscany, Italy- Suzanne Moss

**Collected**

National Gallery of Australia - Rose Montebello

Canberra Museum and Gallery - Rose Montebello

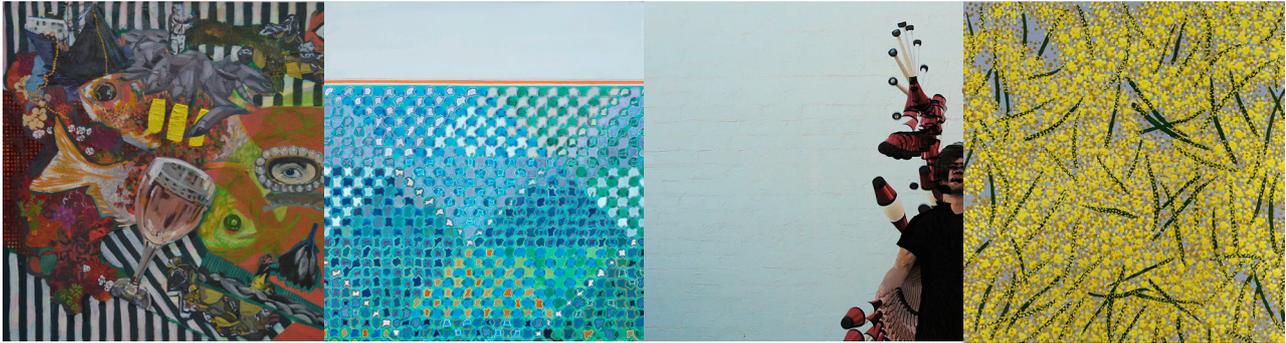
**Representation**

Beaver Galleries- Nicky Dickson

E.G Etal ( Melbourne)- Sarah Murphy

Studio 20/17 Sydney - Sarah Murphy

## M16 - 2015 Exhibition Program



### Thursday 22 January – Sunday 8th February

Gallery 1 a - Bubble and Squeak- Michele England, Dash Kossmann, Fran Meatheringham

Gallery 1 b - A Pinch of Salt- Kerry Shepherdson

Gallery 2 - Square Eyes - Josh Owen, Julian Rouch, Kai Wasikowski

Gallery 3 - Beauty Through Motion- Kelly Hayes



### Thursday 12th February – Sunday 1st March

Gallery 1 - Walpiri Artists from Yuendumu and Lajamanu, NT. Curated By Catherine Jaktman.

Amelia Napaljarri Brown, Charmaine Napurrurla Brown, Dion Jampijinpa Brown, Margaret Napangardi Brown, Peggy Nampijinpa Brown, Christine Nakamarra Cutis, Andrianna Nangala Egan, Nola Napangardi Wilson Fisher, Alma Nungarrayi Granites, Elsie Napanangka Granities, Gayle Napangardi Gibson, Janita Nampijinpa Gallagher, Mary Napangardi Gallagher, Michael Jangala Gallagher, Nancy Napanangka Gibson, Lily Hargraves, Myra Nungarrayi Herbert, Theo (Faye) Nangala Hudson, Ursula Napangardi Hudson, Angela Nagala Kelly, Sarah Napurrurla Leo, Jeanie Napangardi Lewis, Ursula Napangardi Marks, Kenneth Jungarrayi Martin, Margarina Napanangka Miller, Murdie Nampijinpa Morris, Molly Napurrurla, Clarise Napurrurla Nelson, Stephanie Napurrurla Nelson, Beverleana Napurrurla Nelson, Elizabeth Nungarrayi, Kelly Anne Nungarrayi, Corinne Nampijinpa Ryan, Leah Nampijinpa Sampson, Mickey Jampijinpa Singleton, Andrea Napanangka Tasman, Rosie Tasman, Marilyn Maria Nangala Turner, Liddy Napanangka Walker, Pamela Napurrula Walker, Bidy Napaljarri White, Sarah Napurrurla White, Grace Napangardi Woods Williams, Phyllis Napurrurla Williams, Janelle Napurrurla Wilson,

Gallery 2 - The Other Side - Her Riot

Gallery 3 - Alchemists' Paradise - Tommy Balogh



**Thursday 5th March – Sunday 22nd March**

Gallery 1 - What's Inside a Girl - Felicity Green

Gallery 2 - The Heart is a Lonely Hunter - Lis Johnson and Julie- Anne Roper

Gallery 3 - Small Works- M16 Studio artists - Derek O'Connor, Thor Beowulf, Elizabeth Faul, Melissa Beowulf, Suzanne Moss, Ian Robertson, Kerry Shepherdson, Jacob Potter, Sarah Murphy, Julie Bradley, Di Broomhall



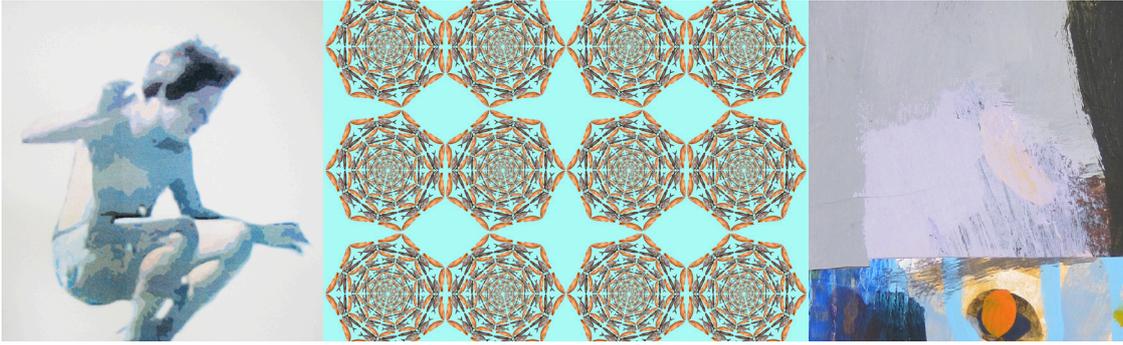
**Thursday 26th March – Sunday 12th April**

Gallery 1 - Protest- Curated by Benita Tunks

Alex Asch, Bruce Tunks, Elizabeth Kelly, Fatima Killeen, Fintan Magee, Gerald Jones, Marcus Tatton, Mariana del Castillo, Mary Kayser, Murray Kirkland, Tina Fiveash and Reid Bedlington

Gallery 2 - All Ready Made- Barak Zelig

Gallery 3 - Water Visual Aspects- Manuel Pfeiffer

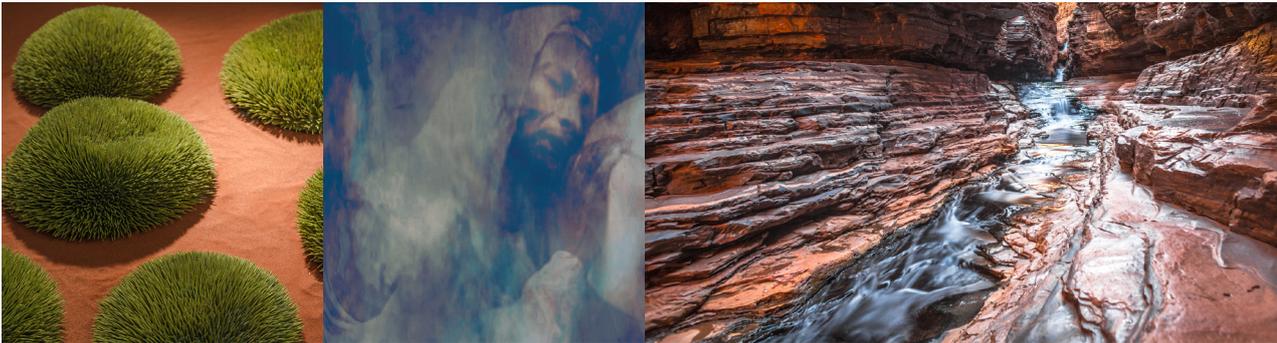


**Thursday 16th April – Sunday 3rd May**

Gallery 1 - Unconflicted- Megalo Artists-Ingeborg Hansen, Megan Jackson, Erica Seccombe, John Hart, Jemima Parker, Peter Jordan, Millan Pintos-Lopez, Georgia Black, Rory Carter, Surya Bajracharya

Gallery 2 - Artfish/Artifice- Ned Hatch

Gallery 3 - Gina Wyatt- Sticks and Stones



**Thursday 7th May – Sunday 24th May**

Gallery 1 - Mirage - Louise Owen

Gallery 2 - Madonna - Rasha Ajaj

Gallery 3 - A Dream within a Dream- Parisa Applegarth



**Thursday 28th May – Sunday 14th June**

Gallery 1 - CAPO Emerging Artist's Prize - Curated by Hannah Web and Ella Morrison - artists - Joel Arthur, Estelle Briedis-Spelman, Mimi Fairall, Sanne Koelemij, Chelsea Lemon, Millán Pintos-López, Kael Stasce, Gemma Sue, Madeleine Ward, Madisyn Zabel and Yoryios.

Gallery 2 - Blurred Lens: an Untold Story of Diaspora - Peter Kongmalavong

Gallery 3 - Mirage - Kate Smith



**Thursday 18th June – Sunday 12th July**

Gallery 1- Shifting Senses - Curated by Rayleen Forester- 2015 Australian Ceramics Triennial- Alison Smiles, Sophia Phillips, Ulrica Trulsson, Maria Parmenter ,Ebony Heindenreich, George Zacharoyannis, Wayne Mcara, Sophia Nuske

Gallery 2 - Smash - Verney Burness - 2015 Australian Ceramics Triennial

Gallery 3 - Altered- Anne-Marie Jackson - 2015 Australian Ceramics Triennial



**Thursday 16th July – Sunday 2nd August**

Gallery 1a - Underwater Landscapes - Peter Fisher  
Gallery 1b - Doubt my Candles Out - Merryn Sommerville  
Gallery 2 - On Edge - Amelia Zaraftis  
Gallery 3 - Chatter - Cat Mueller



**Thursday 12th August – Sunday 23rd August**

Gallery 1 - Display Suite - M16 Studio Artist's Exhibition  
Angela Bakker, Julie Bradley, Di Broomhall, Bronwyn Davies, Nicola Dickson, Jane Dunn,  
Elizabeth Faul, Megan Jackson, Fiona Little, Timo Nest, Andrea McCuaig, Sarah Murphy,  
Ian Robertson, Robyn Setchell, Marje Seymour, Kerry Shepherdson, Barbara van der  
Linden, Gina Wyatt  
Gallery 2 - Black Rain on a White Wall - Remember Hiroshima- Keith Bailey  
Gallery 3 - The Traces Between - Melinda Heal



**Thursday 27 August – Sunday 13th September**

Gallery 1 - World Series - Kate Stevens and Julian Laffan

Gallery 2 - Selkie Stories - Spike Dean

Gallery 3 - Wordsmith - Curated by Sarah Norris

Visual Artists: Kate Barker, Julie Bradley, Shan Crosbie, Kristin Firth, Samia Goudie, Ian Robertson, Bernie Slater.

Writers: CJ Bowerbird, Farz Edraki, Tasnim Hossain, Yolande Norris, Claire Capel Stanley, Sarah St Vincent Welch.



**Thursday 17 September – Sunday 4th September**

Gallery 1 - Distant Voices - Roger Beale and Grahame Crocket

Gallery 2 - Synthesised Fragility - Elanor Evans

Gallery 3 - Waxing, Waning - Lucy Chetcuti



**Thursday 8th October – Sunday 25th October**

Gallery 1 - Paintings from Arrernte country and Aotearoa - Jennifer Taylor - Curated by Helen Maxwell

Gallery 2 - New But Nah - Darcey Bella Arnold - Curated by Liz Errol

Gallery 3 - Desperate Thirst - Ellie Windred



**Thursday 29 October – Sunday 15th November**

Gallery 1- B5761626572 - Robert Cleworth, Hamilton Darroch, Christopher Preussman, Derek O'Conner, Paul Uhlmann

Gallery 2 - Interior Exterior - Louisa Giffard

Gallery 3 - Red Brick Glimpses of Perfect Suburbia - Thea Katauskas



**Thursday 19 November – Sunday 6th December**

Gallery 1- Linea From Eye to Hand - Paintings and Sculpture by Bruce Tunks

Gallery 2 - Vivid Perceptions - John Carolan

Gallery 3 - Skew Whiff - Hands On Studio- Brian Allen, Karen Bondiotti, Harry Boyd, Bridgit Bromhead, Robyn Chic, Stephen Corsini, Carl Emberson, Becky Facchin, Andrew Griffin, Frank Van Halderan, Alexander Jackson, Gai McDermott, Jan McIntyre, Jason McKenzie, Keith McMillan, Steven Patrech, Margaret Phillips, Jan Radcliffe, Phillipa Roe, Helen Sherman, Daniel Simmonds, David Stephanovic, Mattie Templeman, Peter Thorn, Shane Tunks, Francesca Walls, Ben Walton



**Friday 11 December – Sunday 20th December**

Gallery 1 and 2 - the 2015 M16 Drawing Prize

The 36 finalists selected nationally include - Amy Dunn, Andrea McCuaig (Winner), Annie Trevillan, Annika Romeyn, Averil Harris, Cedric Mims, Christopher Burton, Clare Jackson (Highly Commended), Damien Veal, David Keany, Ella Whateley, Emma Beer, Emma Hodges, Evan Williams, Georgia Black, Grace Blake, Hannah Beasley, Jacob Potter, Jake Blaschka, Jeffrey Rudolf, John Carey, Kerry Johns (Highly Commended), Lizzie Hall, Louisa Giffard, Margaret Salt, Martin Claydon, Megan Dixon Dawes, Millan Pintos-Lopez, Nicci Haynes, Rachel Milne, Rebecca Setnicar, Sally Blake, Shags, Valeska Tilly, Vijaya Sen and Yelena Bolevich.

## **2015 Exhibition Statistics**

Number of exhibitions **49** (2014 - 45)

Number of artists shown **225** (2014 - 278)

ACT Based Artists **174** (2014 - 230)

Interstate Artists **51** (2014 - 18)

International Artists **n/a** (2014 - 30)

Total sales of work **\$ 108,474** (2014- \$ 85,768) up \$ 22,706

Total attendance **40,796** (2014- 28,613) up 12,183

## **Studio Tenancies (27)**

Studio Occupancy rate 100%

Number of Studio artists 31

## **Workshops (4)**

Occupancy Rate 100%

Number of community organisations Housed 4

## **Staff**

Executive Director 35 Hrs per week

Exhibitions and Promotions Coordinator 18hrs per week

Finance and Office administration 20hrs per week

Marketing and Projects Officer 14hrs per week

# M16 Incorporated

## Financial Report for the Year Ended 31 December 2015

### STATEMENT OF PROFIT OR LOSS FOR THE YEAR ENDED 31 DECEMBER 2015

	Note	2015	2014
		\$	\$
<b>Revenue</b>	2	<b>287,115</b>	<b>301,367</b>
<b>Expenses</b>			
Accounting and audit expenses		3,561	1,739
Advertising		2,110	8,266
Awards		-	(500)
Bad debts expense		21	-
Bank fees and charges		2,105	1,490
Building expenses		137,856	143,052
Catering		1,218	1,008
Depreciation		1,719	4,470
Employment expenses		146,650	124,240
Freight		77	205
Gallery expenses		6,446	1,495
Government fees and charges		76	37
Insurance		7,261	6,080
IT expenses		2,838	2,014
Office furniture and equipment		1,863	473
Postage		249	37
Printing and design		1,548	6,137
Program and project expenses		283	398
Promotional merchandise		1,949	-
Stationery and office supplies		1,021	1,411
Subscriptions and memberships		1,599	984
Training and development		766	-
Telephone		1,912	1,865
<b>Total Expenses</b>		<b>323,127</b>	<b>304,901</b>
<b>Net current year surplus attributable to members of the entity</b>		<b>(36,012)</b>	<b>(3,534)</b>

The accompanying notes form part of these financial statements.

**M16 Incorporated**

**STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2015**

	Note	2015 \$	2014 \$
<b>ASSETS</b>			
CURRENT ASSETS			
Cash and cash equivalents	3	218,601	330,651
Accounts receivable and other debtors	4	7,400	6,625
Prepayments	5	-	17,229
<b>TOTAL CURRENT ASSETS</b>		<b>226,001</b>	<b>354,505</b>
NON-CURRENT ASSETS			
Property, plant and equipment	6	3,490	5,209
<b>TOTAL NON-CURRENT ASSETS</b>		<b>3,490</b>	<b>5,209</b>
<b>TOTAL ASSETS</b>		<b>229,491</b>	<b>359,714</b>
<b>LIABILITIES</b>			
CURRENT LIABILITIES			
Accounts payable and other payables	7	14,094	46,606
Payroll provisions	9	3,839	374
Accrued income		1,700	9,491
Grants in advance		-	45,100
Rent in advance		2,290	5,968
Bonds and deposits held		46,478	56,528
GST liabilities		1	(173)
<b>TOTAL CURRENT LIABILITIES</b>		<b>68,402</b>	<b>163,894</b>
NON-CURRENT LIABILITIES			
		-	-
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>-</b>	<b>-</b>
<b>TOTAL LIABILITIES</b>		<b>68,402</b>	<b>163,894</b>
<b>NET ASSETS</b>		<b>161,088</b>	<b>195,820</b>
<b>EQUITY</b>			
Reserves	10	190,195	193,729
Asset revaluation reserve		5,625	5,625
Prior year adjustment		1,281	-
Retained surplus		(36,012)	(3,534)
<b>TOTAL EQUITY</b>		<b>161,088</b>	<b>195,820</b>

The accompanying notes form part of these financial statements.

**STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2015**

	2015 \$	2014 \$
<b>MOVEMENT IN ACCUMULATED SURPLUS</b>		
Balance at the beginning of the year	195,820	199,354
Prior year adjustment	1,281	-
Total comprehensive income for the year	(36,012)	(3,534)
<b>Balance at the end of the year</b>	<b>161,088</b>	<b>195,820</b>

**NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

**Basis of Preparation**

M16 Incorporated (RDR) applies Australian Accounting Standards – Reduced Disclosure Requirements as set out in AASB 1053: *Application of Tiers of Australian Accounting Standards* and AASB 2010–2: *Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements* and other applicable Australian Accounting Standards – Reduced Disclosure Requirements.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements of the Australian Accounting Standards Board (AASB) and the *Associations Incorporation Act (ACT) 1991*. The association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of the financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements have been prepared on an accrual basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

**Accounting Policies**

a. **Property, Plant and Equipment**

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation and any impairment losses.

**Plant and equipment**

Plant and equipment are measured on the cost basis and are therefore carried at cost less accumulated depreciation and any accumulated impairment losses. In the event the carrying amount of plant and equipment is greater than its estimated recoverable amount, the carrying amount is written down immediately to its estimated recoverable amount and impairment losses recognised either in profit or loss or as a revaluation decrease if the impairment losses relate to a revalued asset. A formal assessment of recoverable amount is made when impairment indicators are present.

The cost of fixed assets constructed within the association includes the cost of materials, direct labour, borrowing costs and an appropriate proportion of fixed and variable overheads.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the association and the cost of the item can be measured reliably. All other repairs and maintenance are recognised as expenses in profit or loss during the financial period in which they are incurred.

**Depreciation**

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at the end of each reporting period.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are recognised in profit or loss in the period in which they occur. When revalued assets are sold, amounts included in the revaluation relating to that asset are transferred to retained surplus.

b. **Financial instruments**

**Initial recognition and measurement**

Financial assets and financial liabilities are recognised when the entity becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the association commits itself to either purchase or sell the asset (ie trade date accounting is adopted).

Financial instruments are initially measured at fair value plus transaction costs, except where the

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

**NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

instrument is classified “at fair value through profit or loss” in which case transaction costs are recognised immediately as expenses in profit or loss.

**Classification and subsequent measurement**

Financial instruments are subsequently measured at fair value, amortised cost using the effective interest method, or cost. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted.

*Amortised cost* is calculated as the amount at which the financial asset or financial liability is measured at initial recognition less principal repayments and any reduction for impairment, and adjusted for any cumulative amortisation of the difference between that initial amount and the maturity amount calculated using the *effective interest method*.

The *effective interest method* is used to allocate interest income or interest expense over the relevant period and is equivalent to the rate that exactly discounts estimated future cash payments or receipts (including fees, transaction costs and other premiums or discounts) through the expected life (or when this cannot be reliably predicted, the contractual term) of the financial instrument to the net carrying amount of the financial asset or financial liability. Revisions to expected future net cash flows will necessitate an adjustment to the carrying amount with a consequential recognition of an income or expense item in profit or loss.

*Fair value* is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm's length transactions, reference to similar instruments and option pricing models.

(i) *Financial assets at fair value through profit or loss*

Financial assets are classified at “fair value through profit or loss” when they are held for trading for the purpose of short-term profit taking, derivatives not held for hedging purposes, or when they are designated as such to avoid an accounting mismatch or to enable performance evaluation where a group of financial assets is managed by key management personnel on a fair value basis in accordance with a documented risk management or investment strategy. Such assets are subsequently measured at fair value with changes in carrying amount being included in profit or loss.

(ii) *Loans and receivables*

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial asset is derecognised.

(iii) *Held-to-maturity investments*

Held-to-maturity investments are non-derivative financial assets that have fixed maturities and fixed or determinable payments, and it is the association's intention to hold these investments to maturity. They are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial asset is derecognised.

(iv) *Available-for-sale investments*

Available-for-sale investments are non-derivative financial assets that are either not capable of being classified into other categories of financial assets due to their nature or they are designated as such by management. They comprise investments in the equity of other entities where there is neither a fixed maturity nor fixed or determinable payments.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

**NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

They are subsequently measured at fair value with any remeasurements other than impairment losses and foreign exchange gains and losses recognised in other comprehensive income. When the financial asset is derecognised, the cumulative gain or loss pertaining to that asset previously recognised in other comprehensive income is reclassified into profit or loss.

(v) *Financial liabilities*

Non-derivative financial liabilities are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial liability is derecognised.

**Impairment**

At the end of each reporting period, the association assesses whether there is objective evidence that a financial asset has been impaired. A financial asset (or a group of financial assets) is deemed to be impaired if, and only if, there is objective evidence of impairment as a result of one or more events (a "loss event") having occurred, which has an impact on the estimated future cash flows of the financial asset(s).

In the case of available-for-sale financial assets, a significant or prolonged decline in the market value of the instrument is considered to constitute a loss event. Impairment losses are recognised in profit or loss immediately. Also, any cumulative decline in fair value previously recognised in other comprehensive income is reclassified into profit or loss at this point.

In the case of financial assets carried at amortised cost, loss events may include: indications that the debtors or a group of debtors are experiencing significant financial difficulty, default or delinquency in interest or principal payments; indications that they will enter bankruptcy or other financial reorganisation; and changes in arrears or economic conditions that correlate with defaults.

When the terms of financial assets that would otherwise have been past due or impaired have been renegotiated, the association recognises the impairment for such financial assets by taking into account the original terms as if the terms have not been renegotiated so that the loss events that have occurred are duly considered.

**Derecognition**

Financial assets are derecognised when the contractual right to receipt of cash flows expires or the asset is transferred to another party whereby the entity no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are derecognised when the related obligations are discharged or cancelled, or have expired. The difference between the carrying amount of the financial liability extinguished or transferred to another party and the fair value of consideration paid, including the transfer of non-cash assets or liabilities assumed, is recognised in profit or loss.

c. **Impairment of Assets**

At the end of each reporting period, the association assesses whether there is any indication that an asset may be impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised immediately in profit or loss, unless the asset is carried at a revalued amount in accordance with another Standard (eg in accordance with the revaluation model in AASB 116). Any impairment loss of a revalued asset is treated as a revaluation decrease in accordance with that other Standard.

Where it is not possible to estimate the recoverable amount of an individual asset, the association estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Where the future economic benefits of the asset are not primarily dependent upon the asset's ability to generate net cash inflows and when the entity would, if deprived of the asset, replace its remaining future economic benefits, value in use is determined as the depreciated replacement

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

**NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

cost of an asset.

Where an impairment loss on a revalued asset is identified, this is recognised against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that class of asset.

**d. Employee Benefits**

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may not satisfy any vesting requirements. Those cash outflows are discounted using market yields on national government bonds with terms to maturity that match the expected timing of cash flows.

**e. Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

**f. Accounts Receivable and Other Debtors**

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from customers for goods sold in the ordinary course of business. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Accounts receivable are initially recognised at fair value and subsequently measured at amortised cost using the effective interest method, less any provision for impairment. Refer to Note 1(e) for further discussion on the determination of impairment losses.

**g. Revenue and Other Income**

Non-reciprocal grant revenue is recognised in profit or loss when the association obtains control of the grant, it is probable that the economic benefits gained from the grant will flow to the association and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the association incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

The association receives non-reciprocal contributions of assets from the government and other parties for zero or a nominal value. These assets are recognised at fair value on the date of acquisition in the statement of financial position, with a corresponding amount of income recognised in profit or loss.

Donations and bequests are recognised as revenue when received.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

All revenue is stated net of the amount of goods and services tax.

**h. Borrowing Costs**

Borrowing costs directly attributable to the acquisition, construction or production of assets that

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

**NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

necessarily take a substantial period of time to prepare for their intended use or sale are added to the cost of those assets, until such time as the assets are substantially ready for their intended use or sale.

All other borrowing costs are recognised as expenses in the period in which they are incurred.

i. **Goods and Services Tax (GST)**

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

j. **Comparative Figures**

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

k. **Accounts Payable and Other Payables**

Accounts payable and other payables represent the liabilities outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

l. **Provisions**

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

*M16 Incorporated*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

<b>NOTE 2: REVENUE AND OTHER INCOME</b>	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
Sales revenue:		
Studio income	150,098	142,185
Gallery hire	51,854	46,718
Sales commission	27,852	21,442
Exhibition entry fees	6,000	3,886
Other gallery income	87	194
Venue hire income	806	3,930
	<hr/>	<hr/>
	236,697	218,355
Other revenue:		
Grant income	41,000	70,000
Membership income	1,740	2,531
Tenant fundraising income	-	1,326
Promotional merchandise	1,186	-
Interest received	6,493	9,155
	<hr/>	<hr/>
	50,419	83,012
<b>Total revenue</b>	<hr/> <b>287,115</b> <hr/>	<hr/> <b>301,367</b> <hr/>

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

<b>NOTE 3: CASH AND CASH EQUIVALENTS</b>	<b>Note</b>	<b>2015</b>	<b>2014</b>
		<b>\$</b>	<b>\$</b>
BB-S70 General Trading		1,884	2,406
BB - monEsaver Account		61,746	98,963
BB-S10 Savings Account		130	441
BB-Visa Debit Card		1122	-
NAB Gallery Account		699	29,881
NAB Payment Cards		-	467
CPS Term Deposit		-	120,294
NAB Arts Development Fund		-	77,999
Beyond Bank Term Deposit		152,821	-
Petty cash		200	200
		<hr/>	<hr/>
<b>Total Cash and cash equivalents</b>		<b>218,601</b>	<b>330,651</b>
		<hr/>	<hr/>

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

<b>NOTE 4: ACCOUNTS RECEIVABLE AND OTHER DEBTORS</b>	<b>2015</b>	<b>2014</b>
	<b>\$</b>	<b>\$</b>
CURRENT		
Trade debtors	7,400	6,805
Provision for doubtful debts	-	(180)
	<hr/>	<hr/>
<b>Total Accounts receivable and other receivables</b>	<b>7,400</b>	<b>6,625</b>
	<hr/>	<hr/>

*M16 Incorporated*

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

NOTE 5: OTHER CURRENT ASSETS	2015	2014
	\$	\$
CURRENT		
Prepayments	-	17,229

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

NOTE 6: PROPERTY, PLANT AND EQUIPMENT	2015	2014
	\$	\$
Plant & Equipment	29,369	29,369
Plant & Equipment Accum Depn	(25,879)	(24,160)
<b>Total Plant &amp; Equipment</b>	<b>3,490</b>	<b>5,209</b>

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

NOTE 7: TRADE AND OTHER PAYABLES	2015	2014
	\$	\$
CURRENT		
Trade creditors	12,724	45,806
Gallery sales to be disbursed	1370	800
<b>Total Accounts and other payables</b>	<b>14,094</b>	<b>46,606</b>

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

**NOTE 8: ACCOUNTS PAYABLE AND OTHER PAYABLES**

*Collateral pledged*

No collateral has been pledged for any of the accounts payable and other payable balances.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

**NOTE 10: RESERVES**

**General reserve**

The general reserve records funds set aside for future expansion of the association.

**Assets revaluation reserve**

The assets revaluation reserve records changes in fair value of plant and equipment.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

**NOTE 11: EVENTS AFTER THE REPORTING PERIOD**

The committee is not aware of any significant events since the end of the reporting period.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

**NOTE 22: ASSOCIATION DETAILS**

The registered office of the association is:

M16 Incorporated

21 Blaxland Crescent

GRIFFITH ACT 2603

The principal place of business is:

M16 Incorporated

21 Blaxland Crescent

GRIFFITH ACT 2603

**M16 Incorporated**

**ANNUAL STATEMENTS GIVE TRUE AND FAIR VIEW OF FINANCIAL POSITION OF  
INCORPORATED ASSOCIATION**

We, *Nicola Dickson*

and *Cristy Hoy*

being members of the board of M16 Incorporated, certify that:

The statements attached to this certificate give a true and fair view of the financial position of M16 Incorporated during and at the end of the financial year of the association ending on 31 December 2015.

Signed: *Nicola Dickson*

Dated: *8/3/16*

Signed: *C. Hoy*

Dated: *8/3/16*

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF M16 INCORPORATED

**Report on the Financial Report**

I have audited the accompanying financial report of M16 Incorporated (the association), which comprises the statement of financial position as at 31 December 2015, the statement of profit or loss, and the statement of changes in equity for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the certification by members of the committee on the annual statements giving a true and fair view of the financial position of the association.

**Committee's Responsibility for the Financial Report**

The committee of the association is responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements and the *Associations Incorporation Act 1991* and for such internal control as the committee determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

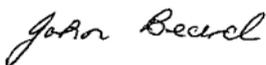
An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

**Opinion**

In my opinion, the financial report of M16 Incorporated is in accordance with the *Associations Incorporation Act 1991*, including:

- (i) giving a true and fair view of the association's financial position as at 31 December 2015 and of its performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards – Reduced Disclosure Requirements.



Auditor's signature:

Auditor's name: John Beard

Address: 22 Hensman Street LATHAM ACT 2615

Dated this 22nd day of February 2016

**M16 Incorporated**

**CERTIFICATE BY MEMBER OF THE BOARD**

I, Leslie Pines of Chair, M16 Board, certify that:

- a. I attended the annual general meeting of the association held on
- b. The annual statements for the year ended 31 December 2015 were submitted to the members of the association at its annual general meeting.

Dated this 8th day of March 2016

Leslie Pines  
.....  
(Board Member)